



Xavier Acarín Wieland

Selected Projects –



Coalescence

Kathrin Böhm, Pere Faura, Jaime Gili, Núria Güell, to kosie, Sara Manubens, Suzanne Mooney, Harold Offeh, Eduardo Padilha, Agnès Pe, and Pilvi Takala.

Co-curated with Paul O'Neill.

Interview

ADN Platform,
St.Cugat, Barcelona.
November, 2022 -
May, 2023.



THE NEXT MUTATION

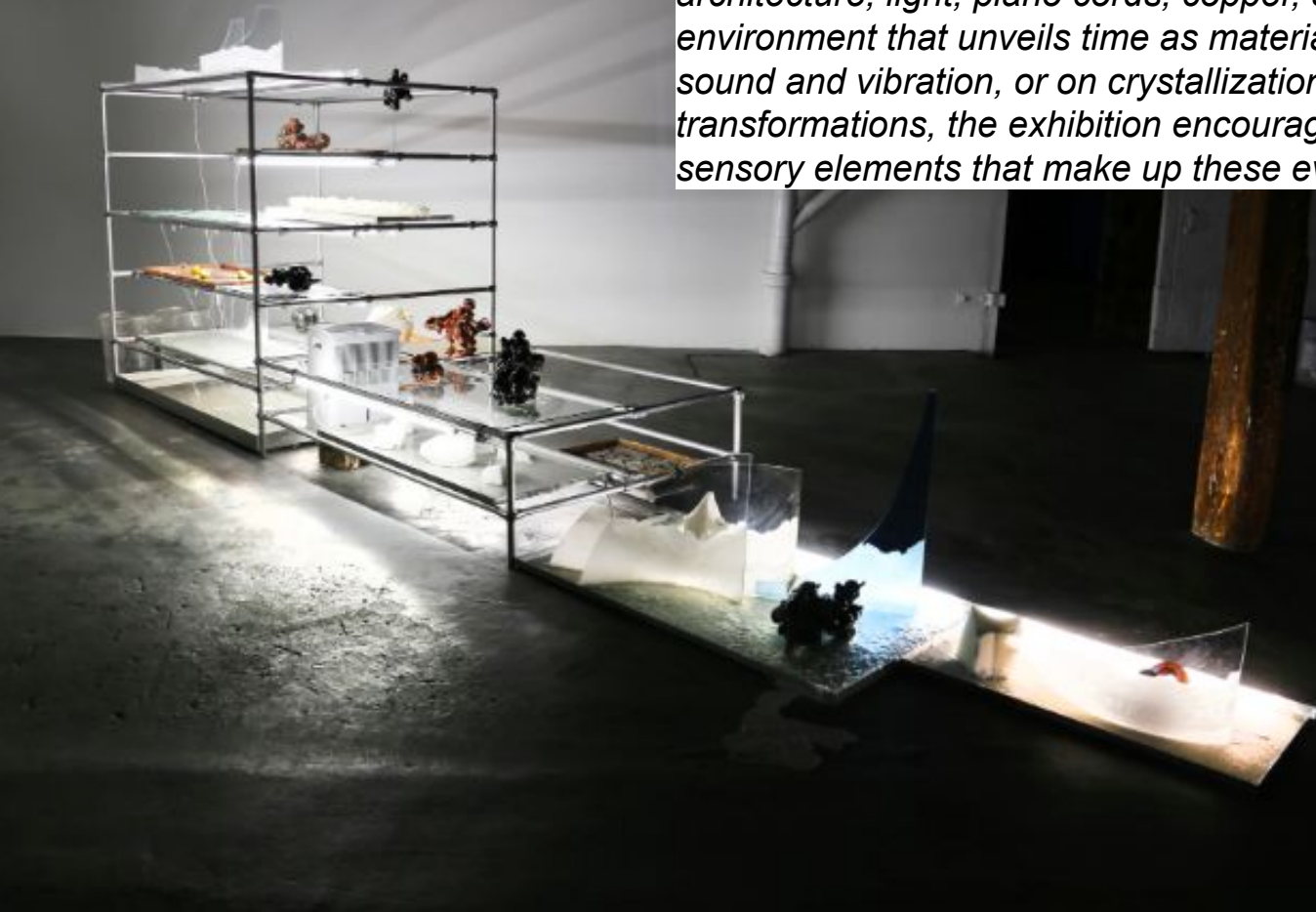
Absalon, Nacho Criado, Eva
Fàbregas, Cyprien Gaillard, Dora
García, Eulàlia Garcia Valls, Gego, Isa
Genzken, Félix González-Torres, Joan
Jonas, Joe Highton+Víctor Ruiz
Colomer, Antoni Llena, Àngels Ribé,
Wolfgang Tillmans, Francesc Torres,
and Moisès Villèlia.

Caixaforum, Barcelona.

[Catalogue link](#)

October, 2021 - February, 2022.

The exhibition features site-specific and time-based works that modify Knockdown Center gallery space into an uncertain laboratory, where architecture, light, piano cords, copper, salts, and glass create an environment that unveils time as materially constructed. By focusing on sound and vibration, or on crystallization and geological transformations, the exhibition encourages visitors to experience the sensory elements that make up these evolutionary systems.



A Continuous Stream of Occurrence

Luba Drozd and William Lamson

Knockdown Center, New York.

March - April, 2019.

***Love the Daily
Work: Merce
Cunningham's
video works
1965-2009***

LOOP Festival Barcelona
and the Mies van der Rohe
Foundation join the
Centennial Celebrations of
Merce Cunningham.

[Curatorial Essay](#)

Mies van der Rohe
Pavillion, Barcelona.

November, 2018.





PUBLIC FORMATS

American Artist, Itziar Barrio, Anton Ginzburg, Gordon Hall, Paul John, Sara Magenheimer and Alan Ruiz.

Abrons Arts Center, New York.

May - June, 2017.

When the space for critical thinking is reduced, public debate becomes toxic and discussions are lead by feelings and not facts. Akin to public space, the public debate has been framed and limited, with the intention to isolate individuals, reducing their capacity to connect and imagine a different world-view.



Conspiracies Are Things

Sarah Anderson, Deville Cohen, Nick Doyle, Kolbeinn Hugi + Taraka Larson,
Juan Kasari, and Gabriel Pericàs.

Abrons Arts Center, New York.

[Exhibition Publication](#)

February - March, 2017.

"curator Xavier Acarín makes
conspiracies seem distressingly
charming..."

The New Yorker, March 13, 2017.



The Evening Star

Daniel Bejar, Pablo Helguera, and
Dana Levy.

Peekskill Project 6, Peekskill,
New York.

September - December, 2015.

[Click here to download
the publication](#)

*On Friday October 9, 1992 a
meteorite hit the truck of a red 1980
Chevy Malibu in Peekskill, NY. On
October 9, 2015, we launched the
meteorite back into space.*





Catastrophe is the Most Profound of the Revolutions! * Georges Bataille

2011, 2011
([online zine](#))



* Henri Lefebvre
- CAIRO February 1st, 2011

THE OBJECT
IS FOUND.
THE OBJECT
IS
FICTIONALI-
ZED.
THE OBJECT
IS REINTRO-
DUCED INTO
REALITY.

OBJECT N°7: TOILET SEAT.



FOUND: May 21 2009. 5.58pm. 182 Moore St.
OBSERVATIONS: Fake wood and cream plastic.

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LEFT: May 28 2009. 4.59pm. 48 Thames St.
OBSERVATIONS: From feces to gold.

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Trash, 2009.
(printed zine)